

B.A. Semester - 6 (CBCS) Examination

March/April -2020

ENGLISH: P21 LITERARY CRITICISM -4 (CORE - 21)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Discuss wordsworth's theory of poetic diction. (14)

OR

Q.1 Write a note on coleridge's criticism on wordsworth's theory of poetic diction.

Q.2 Write a critical note on Ruskin's 'Art and Morality.' (14)

OR

Q.2 Evaluate saint-Beuve as a critic.

Q.3 Discuss croce as an expressionistic critic. (14)

OR

Q.3 What are the views of walter pater on style?

Q.4 Make a study of arnold's conception of the nature and mission of poetry. (14)

OR

Q.4 Discuss the Esemplastic Imagination by Coleridge.

Q.5 Write any two short notes: (14)

(1) The touch-stone method.

(2) Croce's errors.

(3) Pater's ideas on 'Art for Art's sake.

(4) Ruskin's views on Imagination.
